

SPG 2025 Festival: COMPREHENSIVE REFERENCE GUIDE

CLASS	CODE	DESCRIPTION: check "Rules and Regulations" for details	DIVISION (LEVEL)	FEE	TIME LIMIT
BAROQUE	BA	• music written approx. 1600-1750	Elementary (1, 2, 3)	\$ 35	3 min
ROMANTIC	RO	• music written approx. 1820-1870	Junior (4, 5, 6)	\$ 40	5 min
POST-ROMANTIC	PR	• music written approx. 1870-1910 • music in an impressionistic or moderately contemporary style, including most pieces by Debussy, Ravel, Faure, Granados, Ibert, Kabalevsky, Poulenc, Tansman, Turina, etc ... . If in doubt, style takes precedence over composer dates provided it is historically logical.	Intermediate (7, 8, 9)	\$ 47	8 min
			Senior (10, 11, 12)	\$ 55	15 min
20th/21st CENTURY	TC	• excluding Canadian compositions	Adult (non-competitive) - register according to individual level		
CANADIAN	CA	• music composed or arranged by Canadians Exception: where the Canadian piece is in the current RCM Etude Syllabus then it must entered in Technical Study or Concert Group			
OWN CHOICE (non-competitive)	OC	• for repertoire not listed in any current syllabus, past RCM syllabi, incomplete selections, or when students wish to play more than one piece in a specific style/class			
POPULAR MUSIC	PM	• for repertoire listed in any current or past RCM Popular Selection Syllabus or other graded series			
TECHNICAL STUDY	TS	• memory is compulsory - pieces listed in the current RCM Etude book must be entered in this category or in a Concert Group			
CLASSICAL Levels 1-9	CL	• music written approx.1750-1825	Elementary (1, 2, 3)	\$ 35	3 min
			Junior (4, 5, 6)	\$ 40	5 min
			Intermediate (7, 8, 9)	\$ 47	8 min
CLASSICAL Level 10	CL	• music written approx.1750-1825 - as listed in the current	Senior (10)	\$ 60	18 min
CLASSICAL Level 11	CL	RCM Syllabus; incomplete selections are not eligible for	Senior (11)	\$ 70	25 min
CLASSICAL Level 12	CL	rank or award and must be entered in the OWN CHOICE class	Senior (12)	\$ 80	30 min
CONCERT GROUP	CG	• preparatory students may enter 2 or 3 pieces  • levels 1-12 must play 3 contrasting pieces, one piece can be a Technical Study one piece may be chosen from the next grade higher pieces may not be entered in any other class selections should be as listed in the RCM syllabus, except "Classical" pieces which are ONE movement only	Preparatory (non-competitive)	\$ 35	5 min
			Elementary (1, 2, 3)	\$ 50	10 min
			Junior (4, 5, 6)	\$ 55	15 min
			Intermediate (7, 8, 9)	\$ 62	20 min
			Senior (10)	\$ 70	25 min
			Senior (11)	\$ 75	30 min
Senior (12)	\$ 80	35 min			
MINI LESSONS (non competitive)	ML	• Performance should take 25% or less of the time allotted Pieces may be "in progress" or partially complete	15 minutes	\$ 40	15 min
			30 minutes	\$ 60	30 min
ENSEMBLE	EN	• A partner may be one level above or below the level entered.	Elementary (1, 2, 3)	\$ 40	3 min
			Junior (4, 5, 6)	\$ 45	5 min
			Intermediate (7, 8, 9)	\$ 52	8 min
			Senior (10, 11, 12)	\$ 60	15 min