

CELEBRATION OF EXCELLENCE RECITAL 2025

GENERAL RULES AND REGULATIONS

KEY DATES

Registration Period:	January 6, 2025 to January 27, 2025 at 10:00PM
Recital Program:	Will be posted by February 10, 2025 Spelling corrections will be accepted until February 16, 2025
Recital Date & Time:	March 2, 2025 (between 3:30-8:00PM)

TABLE OF CONTENTS

Objective	2
Eligibility	2
General	
Entries	3
Program	3
Teachers' Responsibilities	3
Procedures	
Trophies and Awards	4
Recital	5
Others	5

OBJECTIVE

The Celebration of Excellence (COE) is an opportunity to showcase the hard work and dedication of students working with the BCRMTA Vancouver/Burnaby Branch members.

ELIGIBILITY

1. The COE Recital is open to students studying with a BCRMTA Vancouver/Branch member who have **achieved 90% or higher in any practical discipline of a recognized exam system between January 1, 2024 to December 31, 2024.**
2. We accept examination results from the following major examination boards which are recognized by the [BC Ministry of Education](#):
 - Associated Board of the Royal Schools of Music in Canada
 - BC Conservatory of Music
 - Conservatory Canada
 - London College of Music
 - Royal Conservatory of Music
 - Trinity College London
 - Victoria Conservatory of Music
3. Participating teachers must be current members in good standing from:
 - the Vancouver/Burnaby BCRMTA branch, or
 - the Vancouver/Burnaby BCRMTA branch Student Teacher Auxiliary.
4. Participants may be students of **any discipline** from Preparatory to Diploma levels, who are studying with an eligible teacher at the time of registration.
5. Students must register under the name of the teacher with whom they were studying **when the examination results were achieved.**
6. Proof of practical examination results (in PDF format) must be uploaded to the online application; theory co-requisites are not required.
7. For RCM Level 10 split examinations:
 - both Part I and Part 2 must be completed, and
 - the date of the last exam must fall within the time frame noted above under the section *ELIGIBILITY*.
8. All trophy recipients will be eligible to perform in the recital. Other participating students will be selected to perform at the discretion of the recital committee.

9. The teachers of successful applicants will be notified by the Recital Convenor.
10. Please refer to *PROCEDURES - Trophies & Awards* (see below) for **specific requirements** regarding trophy and scholarship winners.

GENERAL

Entries

1. **No changes** to repertoire will be allowed once entries have been submitted.
2. Late entries will not be accepted.
3. Only one piano will be available on site.

Program

1. The COE recital program will be emailed to participating teachers for distribution to their students. It will also be posted on the COE main webpage. It is the responsibility of teachers and participants to check the program for their time.
2. There will be **no changes** to the time of any performance.
3. Spelling corrections will be accepted for 7 days after the program is sent to teachers. Corrections should be emailed to recital.bcrmta.vanbby@gmail.com

Teachers' Responsibilities

1. As an integral part of this event, teachers of participants are **kindly expected to assist** at the recitals.
2. Information will be sent to the teacher once the entry deadline has passed.
3. Teachers are expected to notify students and parents that videotaping/recording of performances is allowed for their **own children only. Videotaping/recording of other performers is not allowed.** Pictures may be taken at the conclusion of the recital.
4. Teachers are expected to instruct students on stage deportment (bow, walking, no running) and respectful behavior (no speaking or whispering during other performances).

PROCEDURES

Trophies and Awards

1. For each level of each instrument,
 - students who received **the highest mark for the year** will receive trophies, scholarships and certificates;
 - students who received **the 2nd highest mark for the year** will receive trophies and certificates;
 - all other qualifying COE students will receive recognition medallions and certificates.
2. Trophies and scholarships will be presented at the end of the recital and can be accepted at that time by **student recipients only**. Teachers, parents, relatives or friends are ineligible to accept awards on behalf of the winners.
3. All trophy and scholarship winners are **required to perform** at the COE recital in order to qualify for receiving these awards. Those who fail to perform would be **disqualified** from the awards.
 - If there are unavoidable circumstances, the student's teacher will need to reach out to the [Recital Convenor](#).
 - Emails from students/parents will not be answered.
 - Each situation will be reviewed by the recital committee on a case-by-case basis.
4. Students who are receiving medallions but are not available to attend the COE recital in-person must inform the recital convenor **in advance**. It will be the teachers' responsibility to pick up medallions on behalf of their students from one of the BCRMTA Vancouver/Burnaby executives' residences on a designated date and time.
5. The branch will not mail out medallions to teachers or students.

Recital

1. All trophy recipients will be eligible to perform in the recital; other participating students will be selected to perform at the discretion of the recital committee. The teachers of successful applicants will be notified by the Recital Convenor.
2. Eligible performers may play **one piece** or a single movement from a multi-movement work.
 - a. The piece must be of the same level as the examination taken or higher.
 - b. Performance time is as follows:
 - i. Preparatory to Level 7: **maximum** 3 minutes
 - ii. Levels 8 to Diploma: **maximum** 7 minutes
3. Memory is compulsory except in the case of accompanists, who must bring original scores.
4. Participants must play **without repeats** except in the case of da capos.

OTHERS

1. Suitable dress is required. Appropriate attire is required for all performers:
 - boys - shirts, dress pants, dress shoes
 - girls - shirts/blouses, dresses, dress pants, dress shoes. Performance may be prohibited if the dress code is not observed.
2. Participants must arrive 15 minutes ahead of the start of the recital.
3. Audience members are expected to stay for the duration of the recital.
4. All recital enquiries must be made by the teachers by email to recital.bcrmta.vanabby@gmail.com Emails from participants and/or parents will not be acknowledged.
5. Please notify the [Recital Convenor](#) in advance of any cancellations.
6. Every attempt will be made to return emails within 2 business days.
7. The BCRMTA Vancouver/Burnaby Branch assumes no responsibility for any injury to, or damage caused by, the participants or their musical instruments during the Celebration Excellence (COE) Recital.

By Clicking “Agree” on the registration form, the applicant has acknowledged that:

- a) they have read the complete COE Rules and Regulations, and
- b) that they agree to comply with all of the above.