

# BCRMTA VANCOUVER/BURNABY BRANCH BI-ANNUAL STUDENT RECITALS

## GENERAL RULES AND REGULATIONS

### KEY DATES

**Registration Period:** Please refer to the [Student Recitals website](#) for registration dates specific to the year

**Recital Programs:** Spring Recital - available by early May  
Winter Recital - available by early November.

**Spelling corrections:** Will be accepted within 7 days after the draft program is emailed to all participating teachers

**Recital Dates:** Spring Recital - end of May  
Winter Recital - end of November

\*Recitals are typically scheduled between 4:00 pm & 8:00 pm. Students must be prepared to be available during this window.

### TABLE OF CONTENTS

<a href="#">Eligibility</a> .....	2
<a href="#">Registration</a> .....	2
<a href="#">Program</a> .....	3
<a href="#">Teachers' Responsibilities</a> .....	3
<a href="#">Students' Responsibilities</a> .....	4
<a href="#">Others</a> .....	4

The BCRMTA Vancouver/Burnaby Branch is pleased to offer two student recitals annually. These recitals are organized each winter (in November) and spring (in May) for students of the Vancouver/Burnaby branch members. Branch teachers are welcome to submit a limited number of students without cost.

## ELIGIBILITY

1. Participating teachers must be members of the British Columbia Registered Teachers' Association (BCRMTA) in good standing from:
  - a. the BCRMTA Vancouver/Burnaby Branch, or
  - b. the BCRMTA Vancouver/Burnaby Student Teacher Auxiliary (STA).
2. The Student Recitals are open to students who are currently studying with an eligible teacher.

## REGISTRATION

1. Entries are to be submitted via the [online registration form](#) by eligible teachers only.
2. There is a **maximum of 5 student submissions per teacher** and the **total performance time of all students combined CANNOT EXCEED** 10 minutes.
3. Recital pieces chosen should be fairly short and inspiring with a 5 minute **maximum** playing time each.
4. Students must play from memory without repeats except in the case of da capos.
5. Each student is allowed to play ONE piece or a single movement from a multi-movement work, with the exception for **Level 2 or below** students, who are allowed to play TWO pieces.
6. Ensembles are welcome and encouraged.
7. Please note that there is only one piano available on site.
8. **No changes** to repertoire or performance time will be allowed after the registration deadline.
9. Late entries will not be accepted.

## PROGRAM

1. Recital programs will be made available approximately three weeks prior to the recital date to all participating teachers for distribution to their students.
2. Programs will also be posted on the [Student Recitals website](#). It is the responsibility of teachers and participants to check the posted program for recital time.
3. There will be **no changes** to the time of any performance.
4. Spelling corrections must be submitted within 7 days after the draft program is emailed out to participating teachers. Corrections should be emailed to [recital.bcrmta.vanbby@gmail.com](mailto:recital.bcrmta.vanbby@gmail.com).

## TEACHERS' RESPONSIBILITIES

1. As an integral part of this event, **teachers are required to volunteer at the event.**
  - a. Teachers will be scheduled to volunteer during the same recital in which their students are performing, ensuring that they are present to support their students throughout the event.
  - b. Teachers will need to indicate on the registration form their preference of duties: either as door attendants (to help with student check-in) or as the master of ceremony.
  - c. Teachers will be contacted by the recital convenor once the draft recital program is available.
2. Teachers must communicate times, location, and recital decorum to students.
3. Please advise your students that as a courtesy to fellow performers, participants should arrive 15 minutes before the beginning of their scheduled recital and remain until the end of the recital.
4. Teachers are to notify students and parents about photography and recording of performances:
  - a. Photography and video recording of your own child during the recital are welcome.

- b. However, for the privacy and safety of all participants, photography and recording of other children is **strictly prohibited**.
5. Teachers are expected to instruct students on stage deportment (bow, walking, no running) and respectful behavior (no speaking or whispering during other performances).

## **STUDENTS' RESPONSIBILITIES**

1. Pieces must be **memorized** except in the case of accompanists (NO photocopies).
2. Students are to arrive **15 minutes prior** to the start of their scheduled recital.
3. As a courtesy to fellow performers, all participants are requested to remain **until the end of the recital**.
4. Appropriate concert attire is required.
5. Photography and video recording of your own child during the recital are welcome.
6. For the privacy and safety of all participants, photography and recording of **other children** is **strictly prohibited**.

## **OTHERS**

1. All recital enquiries must be made by the teachers via email to [recital.bcrmta.vanbby@gmail.com](mailto:recital.bcrmta.vanbby@gmail.com) Emails from participants and/or parents will not be acknowledged.
2. Please notify the [Recital Convenor](#) in advance of any cancellations.
3. Every attempt will be made to return emails within 2 business days.
4. The BCRMTA Vancouver/Burnaby Branch assumes no responsibility for any injury to, or damage caused by, the participants or their musical instruments during the Student Recitals.
5. By clicking the "Consent" box on the online registration form, participating teachers acknowledge that they have read and understand the BCRMTA Vancouver/Burnaby Branch's 'Student Recitals: Rules & Regulations' and agree to comply with all stated guidelines.