

SPG 2027 Festival: COMPREHENSIVE REFERENCE GUIDE

CLASS	CODE	DESCRIPTION: check "Rules and Regulations" for details	DIVISION (LEVEL)	FEE	TIME LIMIT
BAROQUE	BA	• music written approx. 1600-1750	Elementary (1, 2, 3)	\$ 35	3 min
ROMANTIC	RO	• music written approx. 1820-1870	Junior (4, 5, 6)	\$ 40	5 min
POST-ROMANTIC	PR	• music written approx. 1870-1910	Intermediate (7, 8, 9)	\$ 47	8 min
		• music in an impressionistic or moderately contemporary style, including most pieces by Debussy, Ravel, Faure, Granados, Ibert, Kabalevsky, Poulenc, Tansman, Turina, etc If in doubt, style takes precedence over composer dates provided it is historically logical.	Senior (10, 11, 12)	\$ 55	20 min
20th/21st CENTURY	TC	• excluding Canadian compositions	Adult (non-competitive) - register according to individual level		
CANADIAN	CA	• music composed or arranged by Canadians Exception: where the Canadian piece is in the current RCM Etude Syllabus then it must entered in Etude or Concert Group			
OWN CHOICE (non-competitive)	OC	• for repertoire not listed in any current syllabus, past RCM syllabi, incomplete selections, or when students wish to play more than one piece in a specific style/class			
POPULAR MUSIC	PM	• for repertoire listed in any current or past RCM Popular Selection Syllabus or other graded series			
ETUDE	ET	• memory is compulsory - pieces listed in the current RCM Etude book must be entered in this category or in a Concert Group			
CLASSICAL Levels 1-9	CL	• music written approx.1750-1825	Elementary (1, 2, 3)	\$ 35	3 min
			Junior (4, 5, 6)	\$ 40	5 min
			Intermediate (7, 8, 9)	\$ 47	8 min
CLASSICAL Level 10	CL	• as listed in the current RCM Syllabus; incomplete selections are not eligible for	Senior (10)	\$ 60	18 min
CLASSICAL Level 11	CL	rank or award and must be entered in the OWN CHOICE class	Senior (11)	\$ 70	25 min
CLASSICAL Level 12	CL		Senior (12)	\$ 80	30 min
CONCERT GROUP	CG	• preparatory students may enter 2 or 3 pieces	Preparatory (non-competitive)	\$ 35	5 min
		• levels 1-12 must play 3 contrasting pieces, one piece can be an Etude	Elementary (1, 2, 3)	\$ 50	10 min
		• one piece may be chosen from the next grade higher	Junior (4, 5, 6)	\$ 55	15 min
		• pieces may not be entered in any other class	Intermediate (7, 8, 9)	\$ 62	20 min
		• selections should be as listed in the RCM syllabus, except "Classical" pieces which are ONE movement only	Senior (10)	\$ 70	25 min
			Senior (11)	\$ 75	30 min
			Senior (12)	\$ 80	35 min
MINI LESSON (non competitive)	ML	• Performance should take 25% or less of the time allotted	15 minutes	\$ 40	15 min
		• Pieces may be "in progress" or partially complete	30 minutes	\$ 60	30 min
		• One selection per entry			
ENSEMBLE	EN	• A partner may be one level above or below the level entered.	Elementary (1, 2, 3)	\$ 40	3 min
		• Repertoire can be 4, 6, or 8 hands at one piano	Junior (4, 5, 6)	\$ 45	5 min
			Intermediate (7, 8, 9)	\$ 52	8 min
			Senior (10, 11, 12)	\$ 60	15 min